

## Term Information

Effective Term Autumn 2015

## General Information

Course Bulletin Listing/Subject Area Italian  
Fiscal Unit/Academic Org French & Italian - D0545  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 1102.02  
Course Title Italian II Hybrid  
Transcript Abbreviation Ital II Hy  
Course Description This course covers the same material presented in Italian 1102.01 but students attend class two days/week and complete the rest of their work on-line. This course is not for everyone. The successful student is organized, self-motivated, able to learn grammar concepts on his/her own, and is comfortable with technology.  
Semester Credit Hours/Units Fixed: 4

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Recitation  
Grade Roster Component Recitation  
Credit Available by Exam Yes  
Exam Type Departmental Exams  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites 1101 (101)  
Exclusions Not open to students with credit for 1102 (102) or 5101.

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0902  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

General Education course:

Foreign Language

## Course Details

### **Course goals or learning objectives/outcomes**

- -pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
  - read and understand short, authentic texts and dialogues
- - engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- - discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

### **Content Topic List**

- The four language skills
  - Italian culture
  - Comparison of Italian and American culture

## Attachments

- 1102 Hybrid MAIN Syllabus.docx: Main syllabus  
*(Syllabus. Owner: Aski, Janice Marie)*
- 1102 TU-TH Hybrid AU 14 daily syll.docx: Daily syllabus  
*(Syllabus. Owner: Aski, Janice Marie)*
- GE rationale for 1101.02-1103.02.docx: rationale and assessment  
*(GEC Course Assessment Plan. Owner: Aski, Janice Marie)*
- Online Course Component Technical Review Rubric.docx: Technical review  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*
- Curriculum Map Italian.doc: curriculum map  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*
- Student self-evaluation.docx: Student self-evaluation  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*

## Comments

- The Assessment will be done after 1103 since the GE requires completion of all three courses. See notes on 1101.02 course *(by Aski, Janice Marie on 10/01/2014 10:06 AM)*

**COURSE REQUEST**  
1102.02 - Status: PENDING

Last Updated: Heysel,Garett Robert  
10/06/2014

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski,Janice Marie	10/01/2014 10:06 AM	Submitted for Approval
Approved	Willging,Jennifer	10/01/2014 12:31 PM	Unit Approval
Approved	Heysel,Garett Robert	10/06/2014 09:33 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	10/06/2014 09:33 PM	ASCCAO Approval

# ITALIAN 1102

## HYBRID Course



### **A note from the directors of the Italian Language Program:**

Welcome to the Hybrid version of Italian 1102, the second course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. Although this course meets in a classroom two days/week, it is the equivalent of the four-day-a-week version of 1102 in terms of the amount of work. This course is designed for motivated students who are organized and have good time management skills, since the work you will complete outside of the classroom follows strict deadlines. Here are some helpful hints for a successful outcome in this course:

- 1) Read the syllabus carefully and understand the expectations of the course. Also, understand the homework assignment for each day. If you have questions, ask your instructor. The computer platform that we are using (Connect) keeps track of your assignments and will deduct points for missing assignments.
- 2) Do all of your assignments and attend class regularly. Your instructor will assume that you have read and understood the material, so class time will stress communication and interaction. However, if you do not understand an assignment, when you come to class use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification.

3) As in Italian 1101, your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If you are having difficulty understanding or following along, again, use the Italian expressions at the beginning of your textbook to ask for clarification. Remember: Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will continue to find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by the Italian Club, for the meeting times of the conversation group, Tavola Italiana, and for tutoring support (under 'Student Clubs and Conversation tables').

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski ([aski.1@osu.edu](mailto:aski.1@osu.edu)) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato ([onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)) at any time. Buon proseguimento!

## Syllabus

**Instructor:** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Phone messages:** 292-4938

**E-mail:** \_\_\_\_\_ **Office:** \_\_\_\_\_ **Office Hours:** \_\_\_\_\_

**Final Exam:** \_\_\_\_\_

### GE Goals:

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

### GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

## Course Enrollment

All students must be officially enrolled in the course by the end of the second full week of the quarter. Enrolling officially and on time is solely the responsibility of the student.

## Course objectives

Italian 1102 is the second course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's rich history. As in Italian 1101, this course satisfies the expected learning outcomes for the GE in a variety of ways. You will refine your speaking skills in pair and small-group activities and you will continue to analyze and imitate models of native speakers presented on video. You will develop reading and writing skills by reading more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, such as Italian pop music and opera, fashion, Italian holidays and traditions, and the Italian school system. Throughout this course you will compare and contrast Italian culture with your own.

### At the end of Italian 1102 you should be able to:

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

### Required texts:

**Aski, Janice M. and Diane Musumeci. 2013. *Avanti!* New York: McGraw Hill. 3<sup>rd</sup> edition**

**Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2013. *CONNECTPLUS ONLINE Workbook / Laboratory Manual to Accompany Avanti!* New York: McGraw Hill., 3<sup>rd</sup> edition**

You will be purchasing your ID to access CONNECTPLUS with your textbook (or online). The ID you purchase is valid for two years. If you are unable to purchase a book, you can find a 3 week Free Trial on the Connect site.

**\*Please Note:**

- A copy of this text is on reserve in Thompson Library.
- Bring your textbook to class every day.

**COURSE EVALUATION:**

<b>Attendance and performance</b>	<b>15%</b>
<b>(5) quizzes</b>	<b>35%</b>
<b>Final exam</b>	<b>15%</b>
<b>Homework (assignments, temini, videos)</b>	<b>25%</b>
<b>Oral exam</b>	<b>10%</b>

**Grading Scale:**

A 93-100	B+ 88-89	B- 80-82	C 73-77	D+ 68-69	E 64-0
A- 90-92	B 83-87	C+ 78-79	C- 70-72	D 65-67	

**Attendance and performance:** Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. If you bring a valid excuse to your instructor, s/he will give you access to the online assignments that you missed and give you a new deadline. You will be permitted two unexcused absences during the semester, which is the equivalent of a full week of class in the hybrid course. Other absences are only excused with a valid, written excuse. Repeated and/or lengthy absences, as well as lack of quality participation and interaction will affect your course grade. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all days and participate and interact in class, you will receive 6 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose points. Tardiness will also lower your participation grade.

After your 2 “grace days”, **EACH additional unexcused absence will result in the loss of your participation points for those days and a deduction of 8% from your overall final grade.** For example, if you miss a total of 4 classes without a medical excuse (your 2 “grace days’ plus 2 more unexcused absences), you will lose the participation points and your overall final grade will be reduced by

16 percentage points (i.e. if your overall final grade is 91%, it will be lowered to 75%). Repeated unexcused absences may therefore result in failing the course.

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a "Student Absence Form" with your college office.

**NOTE:** The Absence Excuse Form downloaded from the "Advice Nurse" page is not accepted as a medical excuse. Minute Clinic is also not accepted as a medical excuse.

Medical certificates must show the exact dates you are excused for. If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a medical doctor or the Office of Disability Services.

During class you must turn off and put away cell phones, I-pods and laptops. No text messaging is allowed.

**Quizzes:** There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie, Lessico, Struttura* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!, Leggiamo! Retro* and all culture activities. **You cannot use a dictionary for the Quizzes. Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero. QUIZZES MUST BE TAKEN AT THE TESTING CENTER. Ask the Center for proof of attendance to show to your instructor.**

### STUDENT APPOINTMENT SCHEDULING FOR QUIZZES

- visit <http://testing.osu.edu/> to schedule an appointment within the 3-day testing window that the instructor has provided on the daily syllabus. Click on REGISTER HERE. The third option down will be Class Quizzes. Look for your class.

When scheduling an appointment, make sure your name appears exactly as it does on your BuckID. If it does not, you will not be allowed to take your exam. The Testing Center does not schedule appointments over the phone or in person. Late examinees will not be admitted.

#### Testing Center location:

585 Student Academic Services Building, 281 West Lane Avenue.

**Hours: MONDAY-FRIDAY 8 am – 5 pm.**

Email: [esue-testing@osu.edu](mailto:esue-testing@osu.edu)

### TESTING CENTER REGULATIONS

- The Testing Center has the following policies regarding cellular phones: Cellular phones are strictly prohibited inside of the testing rooms. Lockers are provided to store all personal belongings, including cellular phones. Cellular phones may not be accessed during exam periods, including breaks. Any examinee found using a cellular phone, including the phone ringing or



vibrating, will be dismissed and this will be reported to the course instructor or the Committee on Academic Misconduct.

- Possession of any other electronic or recording device is also prohibited, including any photographic, recording, or communication devices.
- Any aids not strictly authorized by the instructor or section teaching assistant will be prohibited inside of the testing rooms.
- All examinees must arrive at the Testing Center on time. Any latecomers will not be permitted entry, even if the testing period is still ongoing.
- Students must adhere to all policies set forth by the Code of Student Conduct, available online at [http://studentaffairs.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf). Violations of the Code of Student Conduct or any Testing Center policy will be reported to the course instructor.
- Students with disabilities must register and work through the Office of Disability Services. Visit <http://www.ods.ohio-state.edu/> for more information.
- General questions should be directed to: [esue-testing@osu.edu](mailto:esue-testing@osu.edu) or (614) 242-2241.

**Homework:** Homework is assigned daily whether you meet with the instructor in a classroom or not. Remember, in the hybrid course you cover and complete the same amount of work as in the four-day-a-week 1102 course, which means that on the days that you do not meet in the classroom, you must do the same classwork AND homework completed by students in the four-day-a-week class. Activities will be assigned from the Connect website ([connect.mheducation.com](http://connect.mheducation.com)). **Follow the instructions on your syllabus carefully and pay attention to location and deadline of each assignment.**

You can access the Connect activities by going to [connect.mheducation.com](http://connect.mheducation.com). Log in with the Connect code and the Section Web Address provided by your instructor on the first day of class. **If you have any problems with your account or your computer please call the Connect Helpline at (800) 331-5094, use the live chat or visit <http://www.mhhe.com/support>**

Be sure to complete ALL items in ALL the Connect activities. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first attempt, your score and any errors will be indicated. After the second attempt, the score and errors are indicated again. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

**Temini (writing assignments on Connect ):** *Temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam below), therefore the grade is part of your **homework** grade. The grade for the last 2 *temini* is based on the quality of the first draft and the final, corrected version. There will be a Peer Review, where your classmates write suggestions to improve your *Temino*, and you do the same for theirs.

**A special note about all video activities.** There are a variety of activities that require you to watch a video and answer comprehension questions (Strategie, Grammatica dal vivo, Il blog di..., Ascoltiamo). Here are some tips for completing these activities:

1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.

2) Expect to watch videos a MINIMUM of three times, but you will most likely have to watch more to be able to respond to the questions.

3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

**A special note about all reading activities.** There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (Leggiamo! and Retro). Here are some tips for completing these activities:

1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.

2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.

3) Expect to read the texts a MINIMUM of three times, but you will most likely need to read more times to be able to answer the questions.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

**Oral exams:** During the last week of the semester, students will perform one short (8-minute) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class or at office hours at an appointed time. You will perform it only in front of the instructor, not the entire class. The structure of the exam is as follows:

- Each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor. The rest of the class waits their turn outside of the classroom.

1. Two friends meet in class on Monday morning and talk about what they did over the weekend. They ask each other questions to get more information about their activities. At the end of the conversation they make plans to do something together the following weekend.

2. One student is a customer and the other is a sales person in a clothing store. The sales person asks what the customer is looking for and the customer describes the items in detail. The sales person asks the customer's size and brings the clothes, but they are too small. The customer is particularly picky and the sales person continues to bring him/her different clothes to try and as s/he does so s/he describes them and their merits to the customer. The scene ends when the customer decides to buy one item despite having tried on many. (**Hint:** Remember that the customer and the sales person use the formal form of address when speaking to each other. A salesperson usually greets a customer with *Desidera?* and uses the word *taglia* for clothes' size, but *numero* for shoes' size)

3. Two students in their last year of college talk about their plans for the future. They ask each other questions to know more specifics about their plans, however, both are unsure about what they really want to do. They each present a variety of hypothetical scenarios (if X happens, I'll do Y) and talk about their hopes for the distant future. Use future tense and expressions like *Spero di* + infinitive. The conversation ends with the two students wishing each other luck.

- Both participants must ask and answer questions and have roughly equal speaking time.
- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like 'accent')	0-10

**Please Note:** Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam:

Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

**Final Exam:** The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.**

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

**Academic Integrity Statement:** Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be

reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you. Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE:** you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, an entire sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment). If we find any evidence that you have used a translator, you will receive 0 points for the assignment. Please note: We have a lot of experience teaching Italian and we know a translator when we see one.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

**PLEASE NOTE: Students are responsible for understanding what constitutes academic dishonesty.**

For more information on this topic, consult the Ohio State University's policy on Student code of conduct at: [http://studentaffairs.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf)

**Disability Services:** Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

The Ohio State University is committed to the full inclusion of all qualified individuals. As part of this commitment, the university will ensure that persons with disabilities are provided

with reasonable accommodations. For more information, see: <http://ada.osu.edu/resources/Links.htm>

There are many resources to help you successfully transition to Ohio State, find your way around the campus, get involved, succeed in your classes, explore opportunities in and out of the classroom, address personal concerns, and stay healthy.

See: <http://artsandsciences.osu.edu/current-students/university-resources>

**For information regarding student services, such as tuition and fees, scholarships and loans, financial aid, study abroad, health services, legal services, etc. see: Student Services <http://ssc.osu.edu>**

**Undergraduate Majors and Minors in Italian:** Students need 10 courses beyond 1103 for the major and four courses beyond 1103 for the minor. The total credit hours will be calculated by the Registrar.

## **Undergraduate Major in Italian**

### **Program Requirements and List of Courses**

#### Course Requirements

General advising regarding the major is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. In addition, when you declare your major in Italian you will be assigned a faculty advisor who can advise you about research projects, setting academic and professional goals, graduate school, and help you develop the tools that you need to get the most out of your time at OSU. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor. One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

**Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101**

#### **Major Program**

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

#### Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Fictions of Italy: Medieval and Renaissance literature and society (GE)

2052: Fictions of Italy: Modern and contemporary literature and society (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop

3330: The Italian language through time

3331: The languages of Italy  
3332: The sounds of Italian  
3798.01: The Italian City (3-9 credits)  
3798.02: Experience Italy (3-9 credits)  
4223: Italian cinema  
4224: Survey of Italian literature  
4225: Italian identities  
4330: Structures of the Italian language  
4331: Italian translating  
4998: Undergraduate research (Permission of instructor) (1-3 credits)  
4998H: Honors research (Permission of instructor) (1-3 credits)  
4999: Undergraduate thesis (Permission of instructor) (3-9 credits)  
4999H: Honors thesis (Permission of instructor) (3-9 credits)  
5051: Latin and the Romance languages  
5193: Individual studies (Permission of instructor) (1-9 credits)  
5194: Group studies (Permission of instructor) (1-9 credits)  
5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

7301. Teaching French and Italian at the college level  
8221. Studies in Italian literature: Author  
8222. Studies in Italian literature: Genre  
8223. Studies In Italian literature: Theme  
8224. Studies in Italian literature: Place  
8241. Italian opera  
8231. Dante studies  
8232. Love and religion in the middle ages  
8233. Boccaccio and the art of the short story  
8234. Realism and idealism in the Renaissance  
8235. The Renaissance body  
8242. Studies in Italian culture: Gender and genre.  
8243. Studies in Italian cinema  
8244. Studies in Italian culture: Italy at war  
8245. Italian pop culture  
8246. Studies in Italian culture: Migrating Italy  
8331. History of the Italian language  
8332. Italian linguistics  
8333. Italian dialectology  
8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.

2. Majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.
7. **A minimum grade of C- is required in any course for it to count toward the major or minor.**
8. **Students bring their major form to Prof. Janice M. Aski ([aski.1@osu.edu](mailto:aski.1@osu.edu), 214 HH) for final approval. As part of the procedures for assessment of the major program, during that meeting, students will have a brief oral interview in Italian with Prof. Aski and complete a survey for graduating majors, which they submit to the office of the Department of French and Italian (200 HH). A random selection of students may be asked to volunteer to take an on-line proficiency test for program assessment purposes.**

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

(revised 10-13)

## **Undergraduate Minor in Italian**

### **Program requirements and list of courses**

Students choosing to minor in Italian must complete the following requirements:

**Prerequisites** (not credited toward the undergraduate major or minor)

- **Italian 1103 or 5101**

### **Minor Program**

The minor consists of 12 hours of course work beyond 1103 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:



2102: Contemporary Italian society

Electives (9 hours of courses):

- 2193: Individual studies (1-9 credits)
- 2194: Group studies (1-9 credits)
- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian City (3-9 credits)
- 3798.02: Experience Italy (3-9 credits)
- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis
- 4999H: Honors thesis
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5194: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.

- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

### Minor requirements

1. Italian minors must take Italian 2102 and at least one 3000-level or above courses on the OSU campus.
2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on campus.
3. Up to 3 credits of 2193 or 5193 and up to 6 credits of 5195 may be counted toward the minor provided that they are taught in the Italian language.
4. Up to 3 credits of 4998 (or 4998H) or 4999 (or 4999H) may be counted toward the minor provided that the research or thesis is in the Italian language.
5. A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.
6. Transfer credits can count for a maximum of half the hours required for the minor

For more info or to declare a major or a minor, contact Della Winters (Winters.183@osu.edu) or the French and Italian department (292-4938).

## STUDY ABROAD OPPORTUNITIES IN ITALY

The Ohio State University offers a variety of Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website [www.oia.osu.edu](http://www.oia.osu.edu)

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the *Scuola di Italiano per Stranieri* in **Lecce**. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,
- d) enrollment in an Italian course during Fall or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study Abroad). Students who completed 1102 or 1103 prior to going abroad will receive credit for It 2102. For more information on Lecce contact:

Louise Yahiaoui

Office of International Affairs

Oxley Hall, 1712 Neil Avenue - phone:292-6101 [Yahiaoui.2@osu.edu](mailto:Yahiaoui.2@osu.edu) web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. *Scuola Leonardo Da Vinci* in **Rome**. ([www.scuolaleonardo.com](http://www.scuolaleonardo.com)) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. *Scuola Madrelingua* in **Bologna**. ([www.madrelinguaitaliano.com](http://www.madrelinguaitaliano.com)) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

3) **Università Ca' Foscari in Venice.** ([http://unive.it/nqcontent.cfm?a\\_id=1](http://unive.it/nqcontent.cfm?a_id=1))

The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is:

<http://oia.osu.edu/pdf/ISAP-Application.pdf>

For more information on Rome, Bologna and Venice contact:

Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51- Office of International Affairs, Oxley Hall, 1712 Neil Avenue, Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the **Siena Italian Studies** program in **Siena**. ([www.sienaitalianstudies.com](http://www.sienaitalianstudies.com)). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

### Summer Program

6 weeks long - June / July (during Palio season)

Intermediate and advanced language, content classes and service learning.

9 OSU credit hours

8 weeks long - end of May / July (during Palio season)

Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

## Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning

Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:

Louise Yahiaoui

Office of International Affairs

Oxley Hall, 1712 Neil Avenue - phone: 292-6101 [Yahiaoui.2@osu.edu](mailto:Yahiaoui.2@osu.edu) web: <http://oia.osu.edu/>

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato ([onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, [onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)) to determine whether language courses can be transferred to OSU for OSU credit.

### 7) AIFS INTERNSHIP IN ROME

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

12 OSU credit hours. Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0.

For more information, contact Prof. Ted Emery ([emery.68](mailto:emery.68))

	<b>1102 DAILY SYLLABUS</b> <b>TU-TH HYBRID - FALL 2014</b>	
<b>Settimana</b> <b>1</b>	<b>In classe</b>	<b>I compiti (Homework)</b>
<b>TH 8/28</b>	<p>Introduction to the course and presentation of syllabus</p> <p>Discuss the Departmental website <a href="http://www.frit.osu.edu">www.frit.osu.edu</a></p> <p>Discuss the CONNECT Online Workbook website and the troubleshooting guide on <a href="http://frit.osu.edu">frit.osu.edu</a></p> <p>Distribution of the Connect Section Web Address needed to sign up for your specific class.</p> <p>Ripasso Cap. 1-2 (textbook activities, Connect Library Interactivities)</p>	<p>All the <b>videos and the Online Workbook and</b> are on the Connect website <b><u><a href="http://connect.mheducation.com">connect.mheducation.com</a></u></b></p> <p>You need the <b><u>Connectplus Access Code</u></b> (purchased with your Avanti 3<sup>rd</sup> edition textbook or online) and the <b><u>Section Web Address</u></b> (provided by your instructor in class) in order to sign up to your specific section. You will need a <b><u>microphone</u></b> to complete some of the activities on Connect, if your computer does not come with it. All graph charts (scheda grammaticale) in the textbook must be done on the Connect site the day before class.</p> <p>After using different browsers or computers, updating Java, allowing pop-ups and consulting all the troubleshooting handouts your teacher distributed in class, please contact the <b><u>Connect helpline</u></b> if you are having technical problems related to your account, recording issues or problems with your computer. Please call <b><u>Connect at (800) 331-5094</u></b>, use the <b><u>live chat line</u></b> or visit <a href="http://mhhe.com/support">mhhe.com/support</a></p> <p><b><u>NOTE:</u></b> <b><u>CONNECT ASSIGNMENTS</u></b> <b><u>After the first week, assignments are usually DUE the NEXT class day by 8 AM. You can do them ahead of time, if you want, but they will be submitted “as is” on the due date and time indicated on the syllabus. Extensions are granted only for medical or serious reasons at the instructor’s discretion.</u></b></p> <p>Text: Review ch. 1-5</p> <p>Connect: Ripasso Capitoli 1, 2</p>
<b>Settimana</b> <b>2</b>		
<b>TU 9/2</b>	Ripasso cap. 3-5 (textbook activities, Connect Library Interactivities)	<p>Text: Read pp. 144-150</p> <p>Connect: Ripasso Capitoli 3, 4, 5</p> <p>Connect: Cap. 6 Strategie video (class prep)</p>

<b>TH 9/4</b>	Capitolo 6 Strategie e Lessico	<p>Connect: Cap. 6 Strategie e Lessico (wkbk)</p> <p>Connect: Learnsmart: Cap. 6 Lessico</p> <p>Text: Read pp. 153-154, 157</p> <p>Connect: Cap. 6 Strutture 6.1, 6.2 (class prep)</p>
<b>Settimana 3</b>		
<b>TU 9/9</b>	Strutture 6.1, 6.2	<p>Connect: Cap. 6 Strutture 6.1, 6.2 (wkbk)</p> <p>Text Read pp. 159-161</p> <p>Connect: Cap. 6 Strutture 6.3 (class prep)</p>
<b>TH 9/11</b>	Strutture 6.3	<p>Connect: Cap. 6 Strutture 6.3 (wkbk)</p> <p>Connect: Cap. 6 Lingua e Arte</p> <p>Text: Read pp. 163-164</p> <p>Connect: Cap. 6 Strutture 6.4 (class prep)</p>
<b>Settimana 4</b>		
<b>TU 9/16</b>	Strutture 6.4	<p>Connect: Cap. 6 Strutture 6.4 (wkbk)</p> <p>Connect: Cap. 6 Ascoltiamo</p>
<b>TH 9/18</b>	Leggiamo, Ascoltiamo, Parliamo	<p>Connect: Learnsmart: Cap. 6 Struttura</p> <p>Connect: Cap. 6 Retro e Leggiamo</p> <p>Connect: Cap. 6 Scriviamo (wkbk)</p> <p>Connect: Cap. 6 Leggiamo e cultura</p> <p><b>Connect: Cap. 6 Temino due 9/23 at 8 am (first draft)</b>  <b>Note: All Temini must be 80 words.</b></p> <p><b><u>Study for quiz (Note: You will take your quiz <u>online at the Testing Center</u> on 9/23-9/25. Schedule an appointment on <u>testing.osu.edu</u>)</u></b></p> <p><b><u>QUIZZES MUST BE TAKEN AT THE TESTING CENTER. Ask the Center for proof of attendance, you will need to show it to your instructor.</u></b></p>

		<p><b>STUDENT APPOINTMENT SCHEDULING</b></p> <ul style="list-style-type: none"> <li>visit <a href="http://testing.osu.edu/">http://testing.osu.edu/</a> to schedule an appointment within the testing window that the instructor has provided. Click on REGISTER HERE. The third option down will be Class Quizzes.</li> </ul> <p>When scheduling an appointment, make sure your name appears exactly as it does on your BuckID. If it does not, you will not be allowed to take your exam. The Testing Center does not schedule appointments over the phone or in person. Late examinees will not be admitted.</p> <p><b>Testing Center location:</b> 585 Student Academic Services Building 281 West Lane Avenue <b>Hours: MONDAY-FRIDAY 8 am – 5 pm.</b> Info email: <a href="mailto:esue-testing@osu.edu">esue-testing@osu.edu</a></p> <p><b>TESTING CENTER REGULATIONS</b></p> <ul style="list-style-type: none"> <li>The Testing Center has the following policies regarding cellular phones: <ul style="list-style-type: none"> <li><input type="checkbox"/> Cellular phones are strictly prohibited inside of the testing rooms.</li> <li><input type="checkbox"/> Lockers are provided to store all personal belongings, including cellular phones.</li> <li><input type="checkbox"/> Cellular phones may not be accessed during exam periods, including breaks.</li> <li><input type="checkbox"/> Any examinee found using a cellular phone, including the phone ringing or vibrating, will be dismissed and this will be reported to the course instructor or the Committee on Academic Misconduct.</li> </ul> </li> <li>Possession of any other electronic or recording device is also prohibited, including any photographic, recording, or communication devices.</li> <li>Any aids not strictly authorized by the instructor or section teaching assistant will be prohibited inside of the testing rooms.</li> <li>All examinees must arrive at the Testing Center on time. Any latecomers will not be permitted entry, even if the testing period is still ongoing.</li> </ul> <p>Text: Read 172-180</p> <p>Connect: Cap. 7 Strategie e Lessico (Class Prep)</p>
Settimana 5		
TU 9/23	Cap. 7 Strategie, Lessico	Connect: Cap. 7 Strategie e Lessico (wkbk)



	<p><b><u>Take Chapter 6 ONLINE QUIZ (9/23 - 9/25).</u></b>  <b>NOTE: Schedule an appointment on <a href="http://testing.osu.edu">testing.osu.edu</a></b>  <u>Testing Center's hours are Monday-Friday from 8 am to 5 pm.</u></p>	<p>Text: Read pp. 181-183</p> <p>Learnsmart: Cap. 7 Lessico</p> <p>Connect: Cap. 7 Strutture 7.1 (Class prep)</p>
TH 9/25	Strategie 7.1	<p>Connect: Cap. 7 Strutture 7.1 (wkbk)</p> <p>Connect: Cap. 7 Strutture 7.2 (class prep)</p> <p>Connect: correct Temino</p> <p>Text: Read pp. 187-188</p>
Settimana 6		
TU 9/30	Strutture 7.2	<p>Connect: Cap. 7 Strutture 7.2 (wkbk) and Grammatica dal vivo</p> <p>Connect: Cap. 7 Strutture 7.3 (class prep)</p> <p>Text: Read p. 190</p>
TH 10/2	Strutture 7.3	<p>Connect: Cap. 7 Strutture 7.3 (wkbk) and Culture a confronto</p> <p>Connect: Cap. 7 Retro e Ascoltiamo</p> <p>Connect: Cap. 7 Lingua e Arte</p>
Settimana 7		
TU 10/7	<p>Leggiamo, Ascoltiamo, Parliamo</p> <p>Guardiamo Sole mani</p>	<p>Connect: Cap. 7 Leggiamo e Scriviamo (wkbk)</p> <p>Connect: Learnsmart: Cap. 7 Struttura</p> <p><b><u>Study for quiz (Note: You will take your quiz <b>online at the Testing Center</b> on 10/9, 10/10 or 10/13. <b>Schedule an appointment on <a href="http://testing.osu.edu">testing.osu.edu</a></b>)</u></b></p> <p><b>Connect: Cap. 7 Temino due 10/9 at 8 am (first draft – 80 words)</b></p> <p>Text: Read 200-205</p> <p>Connect: Cap. 8 Strategie e Lessico (Class Prep) and Retro</p>
TH 10/9	<p>Cap. 8 Strategie e Lessico</p> <p><b><u>Take Chapter 7 ONLINE QUIZ (10/9, 10/10 or 10/13).</u></b></p>	<p>Connect: Cap. 8 Strategie e Lessico (wkbk)</p> <p>Text: Read pp. 208-209</p>

		<p>Learnsmart: Cap. 8 Lessico</p> <p>Connect: Cap. 8 Strutture 8.1 (class prep)</p>
<b>Settimana 8</b>		
<b>TU 10/14</b>	Strutture 8.1	<p>Connect: Cap. 8 Strutture 8.1 (wkbk)</p> <p>Connect: correct Temino</p> <p>Text: Read p. 211-212</p> <p>Connect: Cap. 8 Strutture 8.2 (class prep)</p>
<b>TH 10/16</b>	Strutture 8.2	<p>Connect: Cap. 8 Strutture 8.2 (wkbk)</p> <p>Text: Read 215 and 217-218</p> <p>Connect: Cap. 8 Strutture 8.3 and 8.4 (class prep)</p> <p>Connect: Cap 8 Lingua e arte</p>
<b>Settimana 9</b>		
<b>TU 10/21</b>	Strutture 8.3; Strutture 8.4	<p>Connect: Cap. 8 Strutture 8.3 and 8.4 (wkbk)</p> <p>Connect: Cap. 8 Ascoltiamo, Leggiamo e Scriviamo (wkbk)</p>
<b>TH 10/23</b>	<p>Leggiamo, Ascoltiamo, Parliamo</p> <p>Distribute handout Le regole del gioco della Scopa</p>	<p>Connect: Cap. 8 Learnsmart Strutture</p> <p><b><u>Study for quiz (Note: You will take your quiz <u>online at the Testing Center</u> on 10/28 - 10/30. Schedule an appointment on <u>testing.osu.edu</u>)</u></b></p> <p><b>Connect: Cap. 8 Temino due 10/28 at 8 am (first draft – 80 words)</b></p> <p>Read handout Le regole del gioco della Scopa</p> <p>Text: Read 226-227; 230-232</p> <p>Connect: Cap. 9 Strategie (class prep)</p>
<b>Settimana 10</b>		
<b>TU 10/28</b>	<p>Giochiamo a Scopa!</p> <p>Cap. 9 Strategie, Lessico</p> <p><b><u>Take Chapter 8 ONLINE QUIZ</u></b></p>	<p>Connect: Cap. 9 Strategie (wkbk)</p> <p>Connect: Cap. 9 Lessico (wkbk) and Retro</p> <p>Text: Read 234-236</p>

	<u>(10/28-10/30).</u>	<p>Connect: Cap. 9 Learnsmart: Lessico</p> <p>Connect: Cap. 9 Lingua e arte</p> <p>Connect: Cap. 9 Strutture 9.1 (class prep)</p>
<b>TH 10/30</b>	<p>Strutture 9.1</p> <p>Giochiamo a Scopa (optional)</p>	<p>Connect: Cap. 9 Strutture 9.1 (wkbk)</p> <p>Connect: correct Temino</p> <p>Text: Read pp. 238-240</p> <p>Connect: Cap. 9 Strutture 9.2 (class prep)</p>
<b>Settimana 11</b>		
<b>TU 11/4</b>	Strutture 9.2	<p>Connect: Cap. 9 Strutture 9.2 (wkbk) and Grammatica dal vivo</p> <p>Text: Read 244-245</p> <p>Connect: Cap. 9 Strutture 9.3 (class prep)</p>
<b>TH 11/6</b>	<p>Strutture 9.3</p> <p>Choose partner for the oral exam and schedule exam time</p>	<p>Connect: Cap. 9 Strutture 9.3 (wkbk)</p> <p>Connect: Ascoltiamo and Culture a confronto</p>
<b>Settimana 12</b>		
<b>TU 11/11</b>	NO LESSON	
<b>TH 11/13</b>	Leggiamo, Ascoltiamo, Parliamo	<p>Connect: Cap. 9 Leggiamo and Culture a confronto</p> <p>Connect: Cap. 9 Learnsmart: Struttura</p> <p><u>Study for quiz (Note: You will take your quiz <b>online at the Testing Center</b> from 11/18 to 11/20. Schedule an appointment on <a href="http://testing.osu.edu">testing.osu.edu</a>)</u></p> <p><u>Connect: Cap. 9 Temino due 11/18 at 8 am (first draft for peer review - 80 words)</u></p> <p><u>Submit your first draft, comment on your classmate's Temino, read the comments written by your classmate about your Temino, and then submit your final version. You can submit your final version on the second due date even if no one commented on it. Your classmate's delay or fail to comment on your essay should not affect you submitting the final version on the second due date.</u></p>

		Text: Read 252-257 Cap. 10 Strategie e Lessico (class prep)
<b>Settimana 13</b>		
<b>TU 11/18</b>	Cap. 10 Strategie e Lessico  <b><u>Take Chapter 9 ONLINE QUIZ (from 11/18 to 11/20).</u></b>	Connect: Cap. 10 Strategie e Lessico (wkbk) Text: read p. 259-260 Connect: Cap. 10 Learnsmart: Lessico Connect: Cap. 10 Strutture 10.1 (class prep)
<b>TH 11/20</b>	Strutture 10.1	Connect: correct Temino  Prepare for oral exams Connect: Cap. 10 Strutture 10.1 (wkbk) Text: Read 262-264 Connect: Cap. 10 Strutture 10.2 (class prep)
<b>Settimana 14</b>		
<b>TU 11/25</b>	Strutture 10.2 Practice for oral exam	Connect: Cap. 10 Grammatica dal vivo and Strutture 10.2 (wkbk) Text: Read pp. 267-268 (top) Connect: Cap. 10 Strutture 10.3 (class prep)
<b>TH 11/27</b>	NO LESSON	
<b>Settimana 15</b>		
<b>TU 12/2</b>	Strutture 10.3, Ascoltiamo, Leggiamo	Connect: Cap. 10 Lingua e arte Connect: Cap. 10 Leggiamo e Scriviamo Connect: Cap. 10 Retro and Strutture 10.3 (wkbk) Connect: Cap. 10 Ascoltiamo and Culture a confronto Connect: Cap. 10 Learnsmart: Strutture

		<p><u>Study for quiz (Note: You will take your quiz <b>online at the Testing Center</b> on 12/4, 12/5 or 12/8. <b>Schedule an appointment on <a href="http://testing.osu.edu">testing.osu.edu</a></b>)</u></p> <p><u>Connect: Cap. 10 Temino due 12/4 at 8 am (first draft for peer review - 80 words)</u>  Submit your first draft, comment on your classmate's Temino, read the comments written by your classmate about your Temino, and then submit your final version. You can submit your final version on the second due date even if no one commented on it. Your classmate's delay or fail to comment on your essay should not affect you submitting the final version on the second due date.</p>
TH 12/4	<b><u>Take Chapter 10 ONLINE QUIZ (12/4, 12/5 or 12/8).</u></b>	
	<b>Esami orali</b>	
Settimana 16		
TU 12/9	<b>Esami orali</b>	

These courses cover the same material as the existing, four day/week, face-to-face (F2F) courses that are currently offered as GE courses (1101.01, 1102.01, 1103.01). We are simply modifying the mode of delivery. Last year I did a research study comparing F2F 1102 to the hybrid version of 1102. We found a number of outcome differences which helped us tweak the hybrid syllabus to bring the outcomes in line. (However, I have not done a follow-up study to verify that 100% equivalency was achieved). I wrote up my findings and submitted the manuscript to *Foreign Language Annals*.

In order to create decimalized courses, I have submitted a course change for each of the F2F Italian courses.

**GE assessment plan for the sequence: Italian 1101.01/02 – 1103.01/02 and Italian 5101: Italian for speakers of other Romance languages**

1) The expectation for our students at the elementary level is that they achieve the level intermediate low/novice high according to the ACTFL standards:

**Speaking**

**INTERMEDIATE LOW**

Speakers at the Intermediate Low sublevel are able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations. Conversation is restricted to some of the concrete exchanges and predictable topics necessary for survival in the target-language culture. These topics relate to basic personal information; for example, self and family, some daily activities and personal preferences, and some immediate needs, such as ordering food and making simple purchases. At the Intermediate Low sublevel, speakers are primarily reactive and struggle to answer direct questions or requests for information. They are also able to ask a few appropriate questions. Intermediate Low speakers manage to sustain the functions of the Intermediate level, although just barely.

Intermediate Low speakers express personal meaning by combining and recombining what they know and what they hear from their interlocutors into short statements and [discrete sentences](#). Their responses are often filled with hesitancy and inaccuracies as they search for appropriate linguistic forms and vocabulary while attempting to give form to the message. Their speech is characterized by frequent pauses, ineffective reformulations and self-corrections. Their pronunciation, vocabulary and syntax are strongly influenced by their first language. In spite of frequent misunderstandings that may require repetition or rephrasing, Intermediate Low speakers can generally be understood by sympathetic [interlocutors](#), particularly by those accustomed to dealing with non-natives.

**NOVICE HIGH**

Speakers at the Novice High sublevel are able to handle a variety of tasks pertaining to the Intermediate level, but are unable to sustain performance at that level. They are able to manage successfully a number of uncomplicated communicative tasks in straightforward social situations. Conversation is restricted to a few of the predictable topics necessary for survival in the target language culture, such as basic personal information, basic objects, and a limited

number of activities, preferences, and immediate needs. Novice High speakers respond to simple, direct questions or requests for information. They are also able to ask a few [formulaic](#) questions.

Novice High speakers are able to express personal meaning by relying heavily on learned phrases or recombinations of these and what they hear from their interlocutor. Their language consists primarily of short and some times incomplete sentences in the present, and may be hesitant or inaccurate. On the other hand, since their language often consists of expansions of learned material and stock phrases, they may sometimes sound surprisingly fluent and accurate. Pronunciation, vocabulary, and syntax may be strongly influenced by the first language. Frequent misunderstandings may arise but, with repetition or rephrasing, Novice High speakers can generally be understood by sympathetic interlocutors used to non-natives. When called on to handle a variety of topics and perform functions pertaining to the Intermediate level, a Novice High speaker can sometimes respond in intelligible sentences, but will not be able to sustain sentence-level [discourse](#).

## **Reading**

### **INTERMEDIATE LOW**

At the Intermediate Low sublevel, readers are able to understand some information from the simplest connected texts dealing with a limited number of personal and social needs, although there may be frequent misunderstandings. Readers at this level will be challenged to derive meaning from connected texts of any length.

### **NOVICE HIGH**

At the Novice High sublevel, readers can understand, fully and with relative ease, key words and [cognates](#), as well as formulaic phrases across a range of highly contextualized texts. Where vocabulary has been learned, they can understand predictable language and messages such as those found on train schedules, roadmaps, and street signs. Readers at the Novice High sublevel are typically able to derive meaning from short, non-complex texts that convey basic information for which there is contextual or [extralinguistic](#) support.

## **Writing**

### **INTERMEDIATE LOW**

Writers at the Intermediate Low sublevel are able to meet some limited practical writing needs. They can create statements and formulate questions based on familiar material. Most sentences are recombinations of learned vocabulary and structures. These are short and simple conversational-style sentences with basic word order. They are written almost exclusively in present time. Writing tends to consist of a few simple sentences, often with repetitive structure. Topics are tied to highly predictable content areas and personal information. Vocabulary is adequate to express elementary needs. There may be basic errors in grammar, word choice, punctuation, spelling, and in the formation and use of [non-alphabetic symbols](#). Their writing is understood by natives used to the writing of non-natives, although additional effort may be required. When Intermediate Low writers attempt to perform writing tasks at the Advanced level, their writing will deteriorate significantly and their message may be left incomplete.

### **NOVICE HIGH**

Writers at the Novice High sublevel are able to meet limited basic practical writing needs using lists, short messages, postcards, and simple notes. They are able to express themselves within the context in which the language was learned, relying mainly on practiced material. Their writing is focused on common elements of daily life. Novice High writers are able to recombine learned vocabulary and structures to create simple sentences on very familiar topics, but are not able to sustain sentence-level writing all the time. Due to inadequate vocabulary and/or grammar, writing at this level may only partially communicate the intentions of the writer. Novice High writing is often comprehensible to natives used to the writing of non-natives, but gaps in comprehension may occur.

2) The levels of achievement are test in the following ways:

**a. Speaking (direct measures):** All students take a final oral exam. Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility: 0-10

Preparedness: 0-10

Vocabulary (accuracy and appropriateness) 0-10

Fluency (smoothness of speech) 0-10

Pronunciation (Italian-like 'accent') 0-10

A grade of 8-10 will be considered as meeting the desired level of Intermediate low/novice high. The average results of this exam from each section of 1103 will be collected and archived by the language director.

**b. Writing/Reading (direct measures):** The final exam in 1103 is based entirely on reading and writing. A grade range of 89-100 will be considered as meeting the desired level of intermediate low/novice high. The average results of this exam from each section of 1103 will be collected and archived by the language director.

**c. Italian Culture and Cultural Comparisons (indirect/direct measures):** We will add the following question to the discursive, departmental evaluations. The responses will be archived by the language director.

I am able to compare and contrast aspects of Italian culture and my own culture.

\_\_\_ yes \_\_\_ no

If yes, which aspects would you compare?

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3) Follow-up process: The language director will use this information to modify the courses in the sequence. We frequently refine our courses depending on technology changes, textbook changes, and reports from the instructors in the department.



**Arts and Sciences Distance Education Online Course Component Technical Review Checklist**

**Course:**

**Instructor:**

**Summary:**

**COURSE TECHNOLOGY**

Standard	Yes	Yes with Revisions	No	Feedback/Recommendations
1. The tools and media support the course learning objectives.	<b>X</b>			
2. Course tools and media support student engagement and guide the student to become an active learner.	<b>X</b>			
3. Navigation throughout the online components of the course is logical, consistent, and efficient.	<b>X</b>			
4. Students can readily access the technologies required in the course.	<b>X</b>			
5. The course technologies are current.	<b>X</b>			
6. Funding and support for the course technologies are sustainable for future sections of the course.	<b>X</b>			
7. The course technologies, tools and media will be evaluated and updated as	<b>X</b>			

underlying technologies, platforms and approaches change.				
8. The course instructions articulate or link to a clear description of the technical support offered and how to access it.	<b>X</b>			<p>The faculty member should add an overview and instructions for students to access Carmen technical support. (8-Help)  <a href="https://odee.osu.edu/resourcecenter/carmen">https://odee.osu.edu/resourcecenter/carmen</a></p> <p>CarmenConnect technical support  <a href="http://odee.osu.edu/resourcecenter/carmenconnect">http://odee.osu.edu/resourcecenter/carmenconnect</a></p> <p>CarmenWiki technical support  <a href="http://odee.osu.edu/resourcecenter/carmenwiki">http://odee.osu.edu/resourcecenter/carmenwiki</a></p>
9. Course instructions articulate or link to the institution's accessibility policies and services.	<b>X</b>			<p>The below link should be included in the syllabus. This text should be in 18pt Bold font for the accessibility statement.  <a href="http://ada.osu.edu/resources/Links.htm">http://ada.osu.edu/resources/Links.htm</a></p>
10. Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help students succeed in the course and how students can access the services.	<b>X</b>			<p>The faculty member should add to the syllabus an overview and contact information for the student academic services offered on the OSU main campus.  <a href="http://artsandsciences.osu.edu/current-students/university-resources">http://artsandsciences.osu.edu/current-students/university-resources</a></p>
11. Course instructions articulate or link to an explanation of how the institution's student support services can help students succeed and how students can access these services.	<b>X</b>			<p>The faculty member should add to the syllabus an overview and contact information for student services offered on the OSU main campus.  <a href="http://ssc.osu.edu">http://ssc.osu.edu</a></p>

**Reviewer Information**

- Date Reviewed:
- Reviewed By:



## Is a hybrid course right for you?

Often students enroll in a hybrid course, which requires a lot of independent work done on-line and coming to class prepared for the material to be covered, even though it is not the best environment for their learning style. The following questions will help you reflect on whether this is the right course for you.

A. When I think of other college students, I can use a computer...

1. much better than most of them
2. better than most of them
3. not as well as most of them
4. most can use it better than I can

B. Which of these statements describe you? Check all that apply:

1. I can learn grammar topics easily on my own by studying the textbook.
2. I often procrastinate.
3. I am an auditory learner – I need to hear material in order to learn it
4. I am organized and self-motivated.
5. I am comfortable with technology.
6. I like to have grammar explained to me.
7. I speak another language (other than English).
8. I usually miss more than two classes/semester.
9. I get my class work done before I go out with friends.

C. Have you ever taken a language course before?

Yes\_\_\_ No\_\_\_

If yes, how did you do?

1. Well (A or A-)
2. Fair (B+ or B)
3. Average (B- or C)
4. Poorly (D or F)

If you selected one or more of the following options, this course is most likely not a good fit for you.

A3, A4, B2, B3, B6, B8, C3, C4

To increase your chances of success, we suggest that you take a language class that meets four days/week.

Curriculum Map

Italian - Undergraduate

B = beginning

I = Intermediate

A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Prerequisite and Required courses</b>					
1101.01/02 (GE)	B	B	B		B
1102.01/02 (GE)	B	B	B		B
1103.01/02 (GE)	B/I	B/I	B/I		B/I
5101 (GE)	B/I	B/I	B/I		B/I
2102	I	I	I	B/I	B/I
<b>Elective courses in English</b>					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
5051	A			A	A
<b>Elective courses in Italian</b>					
2193	B	B	B	B	B
2194	B	B	B	B	B
3102	I	I	I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3225	I	I/A	I/A	I/A	
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A

3332		I	I		
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
4330		A	A	A	A
4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
5193	A	A	A	A	A
5194	A	A	A	A	A
<b>Study Abroad</b>					
3797	I			I	
3798.01	A	A	A	I	I
3798.02	A	A	A	I	I
5797	A	A	A	I	I